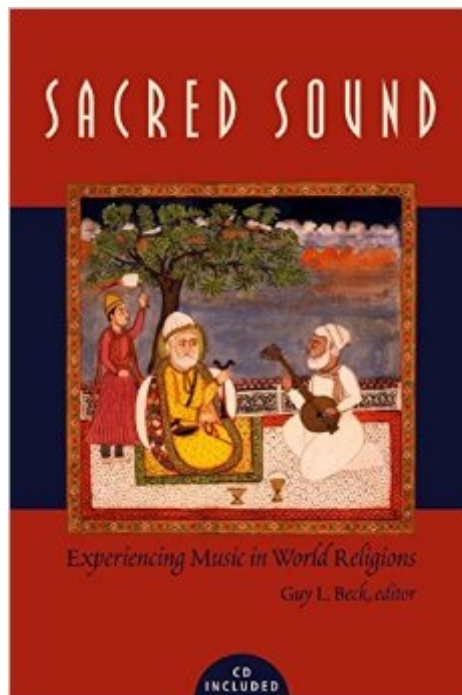


The book was found

Sacred Sound: Experiencing Music In World Religions



Synopsis

Includes CD with 40 selections of music and chants. See Table of Contents for CD track playlist.

This innovative book explores religion through music, one of the most universally recognized forms of human experience. The only art form named after a divinity, music has been documented from prehistory to the present age in virtually all known cultures. For many, music is a vehicle for spiritual growth and community empowerment, whether it's understood as a gift of the gods or simply a practice for achieving mental states conducive to enlightenment. Traditionally, when religious scholars talk about music, it's as a kind of aesthetic supplement to the important spiritual content of a religion, analogous to stained-glass windows or temple paintings. In contrast, *Sacred Sound: Experiencing Music in World Religions* acknowledges the critical role of musical activity in religious life. Music, including chant and vocal utterance, is not incidental in religious practice but a sacred treasure that is central to the growth and sustenance of religions throughout the world. Musical sound is sacred in most religions because it embodies the divine and can be shared by all participants, enduring among diverse communities of people despite theological differences. Covering six of the major world religions—Judaism, Christianity, Islam, Hinduism, Sikhism, and Buddhism—the book is accompanied by a CD of forty selections of music and chant. Contributors are respected scholars in religious studies and musicology and provide insight from both disciplines. The first book of its kind, *Sacred Sound* is a milestone in the growing cross-disciplinary study of religion and music.

Book Information

Paperback: 232 pages

Publisher: Wilfrid Laurier University Press; PAP/COM edition (July 14, 2006)

Language: English

ISBN-10: 0889204217

ISBN-13: 978-0889204218

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #744,091 in Books (See Top 100 in Books) #62 in [Books > Religion & Spirituality > Other Eastern Religions & Sacred Texts > Sikhism](#) #184 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale](#) #229 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music](#)

Customer Reviews

This introductory survey on the historical liturgies, hymns, and devotional music of Judaism, Christianity, Islam, Sikhism, and Buddhism helps fill a niche in the classroom study of religious anthropology and ethnomusicology. While a fair number of detailed accounts on each religion's music and liturgy are available, rare is the text that discusses them all. The 40 examples in the accompanying CD, many sung by the authors of the essays, are discussed in addition to the origins, technical development, and purposes of each religion's recitation and music. Of course, each essay varies in quality with the scholar, but they all follow a set organization and length, about 30 pages. Guy L. Beck, the editor, provides a comparatively elaborate discussion of Hindu music. The emphasis on the spiritual or yogic quality of sound in Hinduism contrasts with the verbal power of recitations and poems in Islam. I found Joseph A. Levine's discussion on Judaic music strong on historical aspects. His vocal examples are particularly fine, indeed cantorial. We are well familiar with Gregorian chant, classical masses, and Protestant hymns, but the historical aspects and Martin Luther's musical edict are worthwhile insights. I knew little about the musical traditions of Sikhs; while that essay was useful, indeed thorough, I found little distinction of music from that of Hindus. Although the three divisions of Buddhism do have certain liturgical chants in common, their musical style varies widely with each Asian land, more so than suggested by the examples. Indeed, one of the minor problems I find with this book is the emphasis on the Indian subcontinent. Of course, Hinduism and Sikhism are centered there.

[Download to continue reading...](#)

Sacred Sound: Experiencing Music in World Religions Enchanting Powers: Music in the World's Religions (Religions of the World (Harvard)) Experiencing the World's Religions: Tradition, Challenge, and Change, 5th Edition Experiencing the World's Religions Loose Leaf Sound Innovations for String Orchestra -- Sound Development: Viola (Sound Innovations Series for Strings) Christianity, Cults and Religions Pamphlet (Compare 18 World Religions and Cults at a Glance!) (Spanish Edition) Runes: Learn Everything about: Runes, Celtic Religions and Celtic History - 2nd Edition (Free Bonus Included!) (Viking History, Norse Mythology, Celtic, ... Fortune Telling, Celtic Religions) Game Sound: An Introduction to the History, Theory, and Practice of Video Game Music and Sound Design (MIT Press) Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema IRISH DRUIDS AND OLD IRISH RELIGIONS (The Celtic Mythology of Superstitions, Magic, Gods, Worship, Sacred Beliefs, Isle of Man, & etc) - Annotated Who are Celts' People? Sound Sleep, Sound Mind: 7 Keys to Sleeping through the Night Report Of A Survey

Of The Oyster Regions Of St. Vincent Sound, Apalachicola Bay, And St. George Sound, Florida
Production Sound Mixing: The Art and Craft of Sound Recording for the Moving Image (The
CineTech Guides to the Film Crafts) Sound Innovations for String Orchestra, Bk 2: A Revolutionary
Method for Early-Intermediate Musicians (Viola), Book, CD & DVD (Sound Innovations Series for
Strings) Sound Innovations for String Orchestra, Bk 2: A Revolutionary Method for
Early-Intermediate Musicians (Bass), Book, CD & DVD (Sound Innovations Series for Strings)
Structure-Borne Sound: Structural Vibrations and Sound Radiation at Audio Frequencies The
Sound of Music: Flute Play-Along Book/Online Audio Pack (Play Along (Williamson Music)) Irony
and Sound: The Music of Maurice Ravel (Eastman Studies in Music) Mantra Meditation: Change
Your Karma with the Power of Sacred Sound Sacred Solos: Level 1, Book & CD (Schaum
Publications Sacred Solos)

[Dmca](#)